

NECP Goal 2 Community Perspective

Tubac Arts Festival



Agencies Involved

- Tubac Fire District
- SCC Sheriffs Office
- AZ DPS
- AZ Rangers
- CERT
- US Border Patrol
- SCC Animal Control
- SCC Public Works
- Tubac Chamber of Commerce

Tubac Festival ICS 205

INCIDENT RADIO COMMUNICATION PLAN				S Incident Name Tubac Festival 2011 DRAFT			Date/Time Prepared		Operational Period Date/Time			
Cł	#	Function	Channel Name/Trunked Rad System Talkgroup	io Assignment	RX Freq N or W	RX Tone/NAC	TX Freq N or W	Tx Tone/NAC	Mode A D or M	, Remarks		
	Comma	and	VTAC 11	Command	151.1375 N	CSQ	151.1375 N	CSQ	A	Command Channel See 205A for call assignment		
2	Sheriff	Office	SCCSO Ch1	sccso	159.1500 W	146.2	2154.7700 W	146.2	Α	SO Use Only		
3	B Parking	g	VTAC 12	Parking	154.4525 N	CSQ	154.4525 N	156.7	А	Parking Use		
4	EMS/Fi	ire	Tubac F2 T/A	Medical	154.160 W	123	3154.160 W	123	А	EMS use Only		
ţ	AZ Rar	ngers	Ranger 1	Security	151.955 W	CSQ	151.955 W	CSQ	А	Ranger use only		
6	US Bor	rder Patrol	VTAC 13	Traffic	158.4725 N	CSQ	158.4725 N	156.7	А	Border Patrol Check Stn		
Ī	AZ DPS	S	Dist 8 C-C	Traffic	460.4250 W	CSQ	460.4250 W	CSQ	Α	Frontage Rd Traffic Control		
8	Tubac I	Fire	Tubac F2 Repeater	Emergency	154.160 W	123	3154.995 W	123	А	For emergency traffic only and secondary command		
,			Relative				WATER S					
1	0 Fire Gr	ound	Fire Grnd	Emergency	155.880 W	CSQ	155.880 W	CSQ	Α	For Emergency Traffic Only. Authorization to us must come from Ops, or Comm		
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Pr∈	repared By (Communications Unit)						cident Location					
Λik	like Lindsey						County State Latitude N Lo			ongitude W		

Tubac Festival AAR

- Over all Festival went very well
- Communications challenge with Border Patrol and AIRS repeater off Keystone Peak
- Some radios had the right frequencies but in the wrong order.
- Had battery challenges with the BK Radios and a bad batch of AA batteries but was resolved quickly
- Good communications with all agencies during the festival
- Conducted periodic radio checks with each agency everyday which helped with communications especially with the non-public safety agencies involved
- Good sharing of information between the evaluation team and the participants at the festival.

Questions?

